

TURNING JAPANESE

A light and open extension inspired by Japanese design has brought brilliant new life to a landmark house in Perth.

STORY & STYLING *Anna Flanders* | PHOTOGRAPHY *Dion Robeson*

COURTYARD A white brick wall symbolises the transition between old and new, with this home's private courtyard sitting between the two areas. La Paloma bricks in Miro White, Austral Bricks. Spotted-gum decking, Austim. Outdoor sofa, lounge chair, ottoman and coffee tables, Cosh Living. White side table, District. ▶

OUTDOOR ELEMENTS
design notes

CLADDING La Paloma bricks in Miro White (290x110x50mm), Austral Bricks. Plywood eaves in clear finish, Austral Plywoods.

DECKING Spotted gum in Hector profile (125x20mm), Austim.

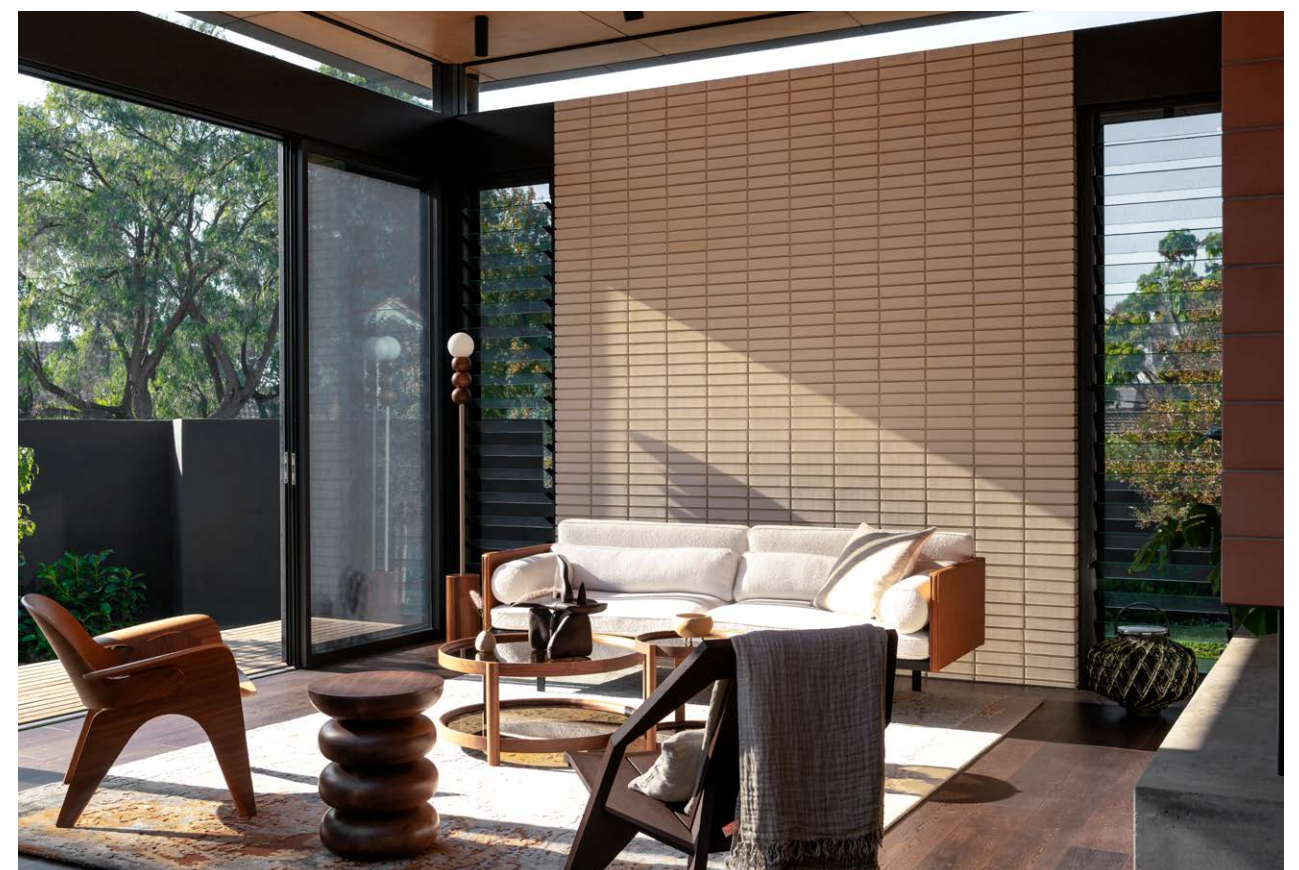
EXTERIOR COLOUR Colorbond Monument for trim and new roof.

LOUVRES Aluminium O1 Interpon in Sable Bass, Westec Distribution.

ROOF Trimdek, Lysaght.

PAVERS Exposed aggregate pavers in Charcoal Quartz, Freo Stone.

KEY PLANTINGS Rosemary hedging, *Casuarina glauca*, Japanese maple, ficus, African violet.



EXTERIOR *Top* An arch window was added to mimic the shape of the front door. *Above* As you walk past the arch window and over stepping stones through the garden, the new addition comes into view with its contemporary living area. The bricks are repeated on the wall of the courtyard. Sofa, coffee tables, lounge chairs, District. Cushions, Pure Linen. Side table and matching floor-standing lamp by Remington Matters. Rug, Jenny Jones Rugs. Lantern, Cosh Living. *Opposite* New and old are connected visually through views between the two, and sensitively through form and materials, with the roof's terracotta tiles found on the fireplace in the main living area. ▶



KITCHEN/DINING Top & above Navurban timber veneer island in Ravenswood (with grey concrete benchtop and side detail) and Briggs Veneers American white oak cabinetry in Vermites AwuaNatur finish, both Worldwide Timber Traders. Madinoz handles, International Door Hardware. Stool by Remington Matters. Timber fruit bowl by Olive Gill-Hille, Gallery Sally Dan-Cuthbert. Plywood ceiling, Austral Plywoods. Signature Oak Range flooring in Blackberry, Woodpecker Flooring. Miele appliances, Winning Appliances. Gessi 'Emporio Proton' kitchen mixer with Lucia double bowl, Abey. Dining table by Remington Matters. Chair, District. **LIBRARY** Opposite Existing jarrah floorboards stained black. Chair, Living Edge. Cushion, Pure Linen. Cabinetry custom-designed by Suzie Hunt.



An important architectural home in Perth has been given a sensitive refresh and addition that brings a contemporary lifestyle to this piece of Art Deco history.

Designed by famed Perth architect Marshall Clifton, the home was inspired by his time in Spain in the 1930s. Suzie Hunt (who works under the business name of Suzanne Hunt Architect) has retained the integrity of the original design while adding a Japanese-inspired extension to meet her client's brief. It was vital to connect the interior and exterior with glimpses out of windows. Suzie also brought in sliding doors that link private and public areas to the outdoors.

"It was really important to me to honour Marshall Clifton," says Suzie. "However, I also wanted to bring a contemporary addition to the property. As well, we have continued the unusual orientation of the house sitting at 45 degrees to the main street. This was a Clifton hallmark, to capture the northern light."

Lawn has been removed in favour of groundcovers, shrubs, trees and a kitchen garden near the living area. These gardens wrap around the outdoor terraces and the timber and stone hardscaping that weaves through the property.

Clifton was renowned for his use of courtyards and loggias, discovering them in Spain and incorporating them into his designs because they were suited to the Western Australian climate. Suzie has continued this with large, floor-to-ceiling sliding glass doors to terraces off the bedrooms and a large courtyard.

"Western Australia is all about being able to connect indoors and out, while also having spaces where you can retreat from the heat," says Suzie. "This home answers both those needs in the original part of the house and in our addition." ▶

Design and building team Architect and interior design: Suzanne Hunt Architect, Nedlands, WA; suzannehuntarchitect.com.au. Landscaping: Realm Studios, Perth, WA; realmstudios.com.



“THE TEAROOM, SIMPLE LINES AND MATERIALS PALETTE SPEAK TO THE OWNER’S DESIRE FOR A HINT OF JAPANESE DESIGN.” *Suzie Hunt, architect*



MAIN BEDROOM *Top* Custom bedhead by Suzie Hunt. Bedding, Pure Linen. Artwork by Trevor Vickers, Art Collective WA. Rug, Jenny Jones Rugs. **TEAROOM** *Above left* Situated off the study, this spot has a traditional tatami mat. Chair and coffee table, District. **BATHROOM** *Above right* American oak and Inax ‘Sugie’ tiles in Hanten, Artedomus. Gareth Ashton ‘Poco’ tap-and-spout set and Mastella basin, both Abey. Ceramic object in shelving by Kura Studio. **HALLWAY** *Opposite top* Architect Suzie Hunt walks up the hallway from the new addition to the library. Artwork by Giles Hohnen, Art Collective WA. Thea chair by Remington Matters. Rug, Jenny Jones Rugs. Stool, District. **STUDY** *Opposite bottom* Desk and Vitra objects, Living Edge. Lamp, desk chair, sofa and coffee table, all District. Bertoia chairs, Blinc & Co. Rug, Jenny Jones Rugs. Ceramic objects by Kura Studio. Timber sculpture by Olive Gill-Hille, Gallery Sally Dan-Cuthbert. H&G